

GLOSSARY

Arm Candy: A gorgeous (and delicious) young female (or male) whose purpose is primarily ornamental.

Beard: A female (or male) escort for the opposite sex obscuring the fact that the person they are escorting is gay or lesbian.

Bobcat: Refers to a woman in her 30's who sexually pursues younger men.

Boy Toy: Refers to a young boy or man in a relationship with an older woman or man. Use of this terminology is considered by some to be impolite.

Candy-Leg: Synonym for Sugar Daddy. Refers to a wealthy, older man who supports or contributes to the support of a young woman.

Cougar: Refers to an older woman, usually in her 40's or well kept 50's, who sexually pursues younger men, or, in the case of a Lesbian Cougar, younger women.

Doughed-Up Darling: Dated synonym for Sugar Daddy from the early 1900s. Refers to a young woman who accepts money and gifts from older men in return for companionship or sex.

Geisha: Traditional, female Japanese entertainers, whose skills include performing various Japanese arts, such as classical music and dance. Contrary to popular western belief, geisha are not prostitutes.

Gigolo: A man supported by a woman, usually in return for his attentions; a professional male escort or companion to women.

Gold Digger: Refers to a relationship in which a young person pursues an older person solely for monetary gain.

MILF: (*Mom I'd Like to Fuck*): Refers to mothers who attract the sexual attention of high-school boys. This acronym was popularized by the movie *American Pie*. The term may also stand for *Mama Is Looking Fine*.

Mistress: The "other" woman in a love triangle, usually the illicit lover of a married man.

Mrs. Robinson: Derives from the movie *The Graduate*; Refers to an older woman romantically involved with a younger man.

NSA: No-strings Attached. Refers to a relationship where there is no emotional commitment. You are free to date or see other people.

Robbing the Cradle (also known as **Cradle Snatching**): Refers to a situation in which an older individual seduces a much younger one; the term stigmatizes the act through its use of the word "robbing." The tone of this phrase is highly situational—in some cases, where the consensual nature of the relationship is clear, it is often used in a jesting manner, but where the consensual nature may not be evident, it can be intended in a pejorative sense. People who "rob the cradle" are commonly called "cradle snatchers" or "cradle robbers."

Robbing the Grave: May refer to the opposite of "Robbing the Cradle." Here the object of affection is an older person.

Samurai Women: Maintaining the household was the main duty of samurai women. This was especially crucial during early feudal Japan, when warrior husbands were often traveling abroad or engaged in clan battles.

Sugar Daddy: A man who provides financial, professional, or other forms of support to an individual in exchange for personal benefit (e.g., intimacy, companionship, etc.).

Diary of a Sugar Baby
by American Geisha

Day One

After eight years of post-divorce dating trauma, I'd had enough, and decided to search for a Sugar Daddy on SeekingArrangement.com. It's the perfect situation for me - I like having a man to give affection to, get financial assistance from, enjoy and explore my sexuality with, and expect nothing else beyond a mutual enjoyment of each other. I don't have to worry if he has poor personal hygiene, or leaves things on the bathroom counter, or if we have different tastes in home decorating - he always leaves. He won't get frustrated if I don't make the bed or do the dishes or have dinner ready when he wants it. And I've come to appreciate the luxury of sleeping diagonally across the bed.

But how do I tell these potential Sugar Daddies that I'm interesting, intelligent, fun and attractive? Most importantly, how do I do it differently than all the other beautiful women on the site? I pore over picture after picture taken by family, friends and ex-boyfriend, but none of them show me the way I look now. I pull out the digital camera, put on a provocative little white dress and turn my backside to the camera. This *is* a Sugar Daddy search, after all. Pleasures of the body are involved - but I want to come across as intriguing and classy, not blatant. The profile should be short, tell just enough to encourage a curiosity to know more.

*What I seek...*let's see...intelligence, humor, sexual fun and a strong, successful man. The picture and profile are up and I'm in the pool. Let's see who swims by.

showing more skin before we discuss it. Sorry, but I need to know you're serious about something other than looking at my pictures.

Day Four

Several email conversations progress to phone calls. The conversations flow easily, and chemistry develops with a couple of the men. We set up times to get together.

My first meeting is with a Sugar Daddy who claims to be a rogue. He is almost certainly that. An international businessman, he has homes in Europe and California, with ladies in many countries; he's seeking two or three to take care of and spend time with. Now, *this* sounds interesting! He's even attractive. I'm already picking out the date ensemble. He volunteers to charter a plane to meet me in my home town, but since I'm going to be in his neighborhood anyway, we arrange to meet at a local restaurant.

Day Five

As I pull up to the parking valet, the Rogue is walking toward the restaurant door. I recognize him immediately and am pleased. So pleased, in fact, that I saunter up to him and put my arms around his neck and say, "Nice to meet you." Oh baby, I feel that spark of chemistry...from both of us! *This* will be a fun evening.

The Rogue and I sit down at the bar and he orders a selection of food and wine. Did I eat and drink? I don't recall. All I know is when I put my hand on his knee, he put his over it as if to keep it there. And when I came back from the ladies room and bent over to give him a light kiss, it was difficult for us to pull apart. Unfortunately, he was leaving for Europe the next day. Anticipation for our next meeting began building.

Day Seven

I have been so busy since returning from Vegas that I haven't been able to write. When I got home there were many emails to read. MM wanted to fly down and meet for dinner. He sent along a link to a pair of Christian Louboutin shoes that he liked and thought I would as well. He explained that he likes to bring gifts to the first meeting to show he's serious.

I exchanged a few emails with a very nice man living close to my home town. We set up a date to meet but before we could, he met someone that seemed to be a good fit for him.

And then there is GW. We have had a fun ongoing email conversation on SeekingArrangement.com which has turned into something very exciting. GW lives on both coasts and travels to Europe often. He is intelligent, quick-witted and very handsome. He's a very busy man and wanted to meet soon, but was leaving for London in a couple of days. He asked me to meet him in New York and fly on to London with him, which I agreed to do. How exciting! I've never been to London, and was looking forward to meeting him.

As so often happens, plans changed. GW had to stay in New York for business, so we moved our date to Atlanta, where we both happened to be traveling at the same time. We continued our email conversations. After putting together the details of our meeting, he asked if I would perform certain sexual favors – he wanted me to entertain him with four of his business associates. Although I'm comfortable with the expectations of an SD/SB relationship, I have certain boundaries.

This ended our fledgling arrangement. I was very disappointed in GW. I'd thought everything had been going so well. He seemed

APPENDIX III

Sugar-Themed Movies

AMERICAN GIGOLO (1980)

Julian makes a lucrative living as an escort to older women in the Los Angeles area. He begins a relationship with Michelle, a local politician's wife, without expecting payment. When one of his clients is murdered, Detective Sunday pumps him for information about his various clients, and he tries to "protect his sources." Eventually Julian suspects he's being framed; meanwhile, Michelle falls in love with him. Probably the first film to openly portray a professional male escort/Sugar Baby. Stars Richard Gere, Lauren Hutton, Nina Van Pallandt. Director: Paul Schrader

DAISIES (1967)

Perpetually dressed in costumes and dark black eyeliner, Marie and Marie decide to "go bad." They stage various dinner dates with stale old men, eat and drink merrily while telling lies, and, in a fast-motion bit of slapstick, hop trains and lose the men. Always looking for new adventures, the girls get drunk at a nightclub and get kicked out in grand style. They sit around their apartment, apathetic to the men professing their love. Pursuing adventure about town, the two Maries take a dumbwaiter up to a banquet hall and proceed to delightfully demolish it. A key film in the Czech New Wave movement, *Daisies* was banned and the director was forbidden to work until 1975. Director: Vera Chytilová.

Miller while he's writing his first major work, *Tropic of Cancer*, a pseudo-biography of his wife June. Anais is intrigued, and becomes sexually involved, first with Henry and later with June. At the same time, she begins expanding her sexual horizons with her husband Hugo, who helps finance Miller's book. June shuttles between Paris and New York trying to find acting jobs while Anais and Henry argue about writing styles against the backdrop of a Bohemian lifestyle in Paris. Hot, erotic, complex. Possible interpretation as subtle Sugar Daddy/Mama overtones, on a mentor level without the financial component. Based on Nin's book of the same name as well as her journals. Stars Uma Thurman, Maria de Medeiros, Fred Ward, Kevin Spacey. Director: Phillip Kaufman.

HOW TO MARRY A MILLIONAIRE (1953)

Three New York models - Shatze, Pola and Loco - move into a New York penthouse apartment with a Sugar Baby plan: tired of cheap men and a lack of money, they intend to use all their talents to find and marry three millionaires. The trouble is that's it's not so easy to tell the real rich men from the fakes - and even when they can, they wonder if the money's really worth it. Stars Marilyn Monroe, Betty Grable, Lauren Bacall, Rory Calhoun, William Powell. Director: Jean Negulesco.

KLUTE (1971)

After a businessman disappears, the FBI draw a blank except for some letters he wrote to a call-girl. His small-town friend John Klute travels to the city to seek her out. At first their relationship is wary, and she sees him as just another guy to manipulate. But someone may already be stalking her, and as Klute's activities add to the danger, a bond starts to grow between them. Director: Alan Pakula.

PRETTY WOMAN (1990)

Edward Lewis is a rich, ruthless businessman who specializes in hostile corporate takeovers. In Los Angeles on business one night, he hires a prostitute. They take a liking to each other and he offers her money to stay with him for an entire week so she can accompany him to society parties and polo matches. As they take in the “rich and famous” scene, romance, comedy and complications ensue. Very much the quintessential Hollywood fairy tale. The nice thing about PW is that it doesn’t take a disapproving attitude towards the Sugar arrangements on screen, and is even fairly enlightened about prostitution. Stars Julia Roberts, Richard Gere. Director : Garry Marshall.

PRICELESS (2008) French

This French comedy features AMELIE star Audrey Tautou and Gad Elmaleh as Jean, a hardworking employee at an elite resort hotel in southern France. Jean is known for his excellent work ethic, but that changes after a chance encounter with sexy hotel guest Irene (Tautou). Bored with her wealthy and much older boyfriend/benefactor, Irene is looking for excitement. She finds it with Jean, whom she believes to be another guest at the hotel. When she discovers that he’s merely an employee, she is furious, and wants nothing more to do with him. She lets him know that she’s only interested in men with money—lots and lots of money. Jean is broke and brokenhearted, until he crosses paths with another hotel guest, an older woman of considerable means, and soon finds himself living the high life with his own benefactor. But Jean is far more interested in romance than in riches, and the glitzy fun and games quickly come to a head. French. Stars Audrey Tautou, Gad Elmaleh, Marie-Christine. Director: Andre Joseph.

where Joe decides to pose as an oil billionaire to capture Sugar's heart. He invites her onto "his" yacht, owned by Osgood Fielding, while "Daphne" distracts Osgood on shore. The pace gets even giddier when the Chicago mob arrives in Miami for a convention. This is a hilarious movie, far ahead of its time in terms of representations of gender fluidity and sexual orientation. Marilyn has never been more delicious. Starring Marilyn Monroe, Tony Curtis, Jack Lemmon. Director: Billy Wilder.

THE LOVER (1992)

Set against the backdrop of French colonial Vietnam, *The Lover* reveals the intimacies and intricacies of a clandestine romance between a young girl (Jane March) from a financially strapped French family and an older, wealthy Chinese man (Tony Leung Ka-Fai). The story is narrated by Jeanne Moreau, portraying a writer looking back on her youth. Compelled by the circumstances of her upbringing, this girl, the daughter of a bankrupt, manic-depressive widow, is newly awakened to the impending and all-too-real task of making her way alone in the world. Thus, she becomes his lover, until an arranged marriage forces him into a choice between tradition, family, and honor on the one hand, and a love that he claims to be "too weak" to pursue on the other. For her lover, there is no question of the depth and sincerity of his love, but it isn't until much later that the girl acknowledges to herself her true feelings. Starring Jane March and Tony Leung Ka Fai. Director: Jean-Jacques Annaud

Appendix IV:

Prostitution versus Arrangements

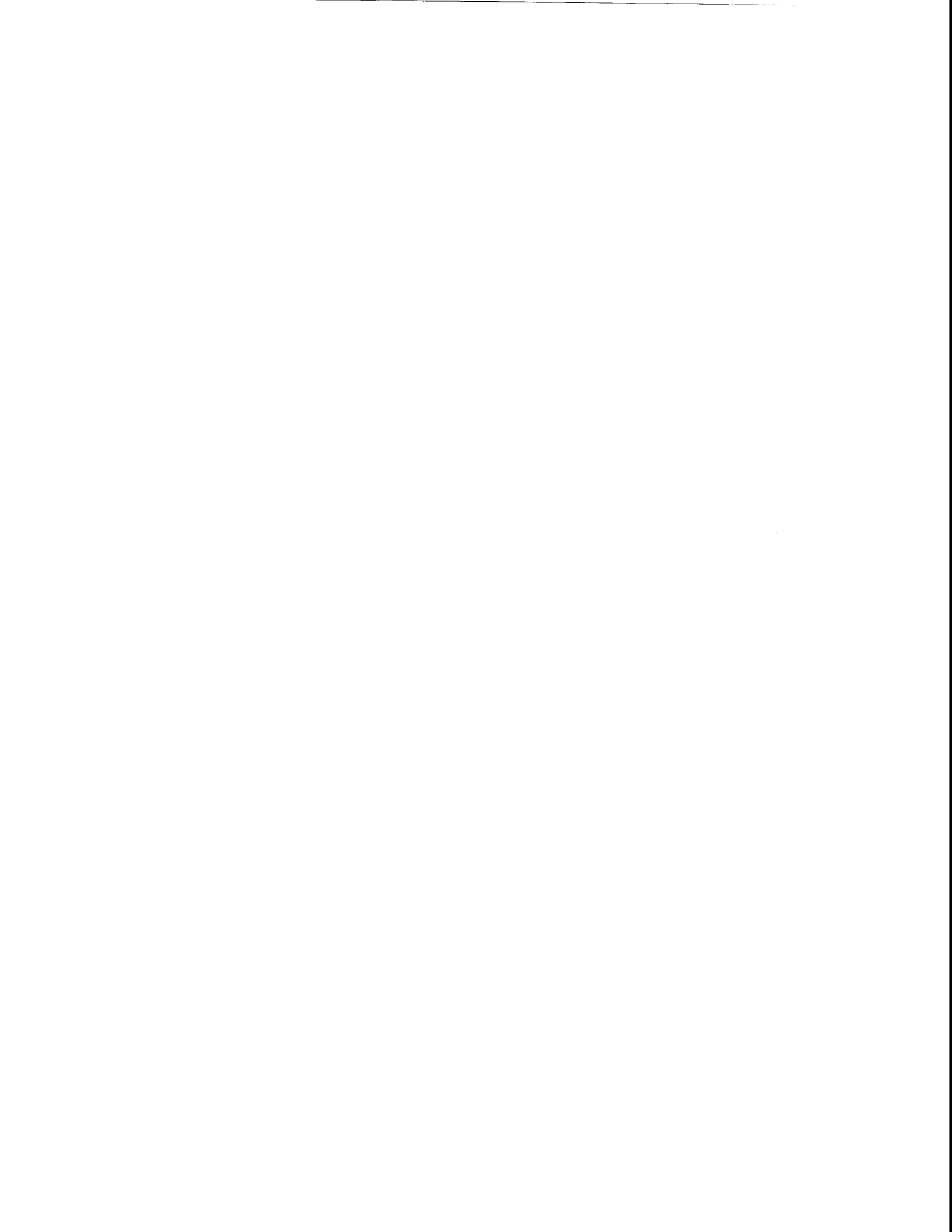
Every time I'm interviewed by the media, I invariably get asked the same question: What makes Sugar Daddy/Baby relationships different from prostitution? To my mind, it's self-evident that mutually beneficial relationships are a world apart from the oldest profession in the world – but I've had to think long and hard about the issue in order to articulate the differences.

To most people, any coupling of sex-and-money apparently equals prostitution. It's not only Sugar arrangements that bear this stigma: sex therapists, sex surrogates, and platonic escorts, to name just a few professions, get accused of prostitution, not as a neutral, descriptive word, but as a nasty epithet. In the case of mutually beneficial arrangements, several significant differences prove the epithet false, to wit:

- Most prostitutes engage in sex for money with almost anyone who hires them. If she doesn't like his looks, his personality, or his smell, she's not likely to turn him down, and if she works for an agency, she can't.

But in the sugar-daddy/sugar-baby relationship, there's no guarantee of sex. As with any other relationship freely entered into, each partner decides whether to engage in sexual activity. Most Sugar Babies say there has to be chemistry on some level between her and a man in order for the relationship to become sexual.

- Prostitutes who work the streets find their clients there. Most of the time, they've never seen the man before. Call girls



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Thank you one and all.

Now that you have read the book,
come experience the lifestyle for yourself!

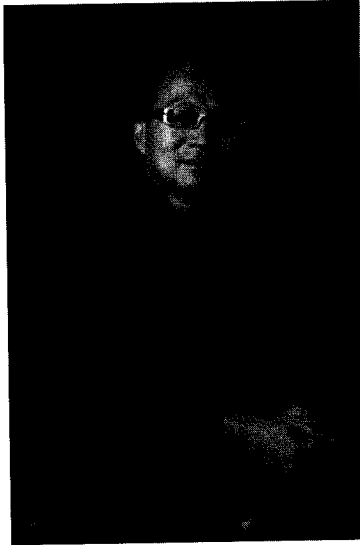
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About The Author



Brandon Wade is founder and CEO of the websites SeekingArrangement.com and SeekingMillionaire.com. As an entrepreneur, he's started numerous internet and mobile companies, as well as retail and tour businesses. Prior to these endeavors, he served as a management consultant with Booz Allen, and held executive roles at several Fortune 500 companies, including General Electric and

Microsoft.

Originally from Singapore, Wade moved to the United States to study at the Massachusetts Institute of Technology, from which he graduated with a BS and an MBA degree. Since then, he has lived in Boston, New York, Seattle, New Orleans and San Francisco (all Sugar Daddy dating capitols, by the way). He has been married twice, and resides in Las Vegas with his wife - Sugar Baby Numero Uno - Yulyia, and their beloved Chihuahua.

who work for agencies get sent to do a job for men they've never met. It's work.

In a sugar-daddy/sugar-baby relationship, the woman usually has a great deal of contact with the man prior to meeting, and determines, based on phone conversations and photo exchange, if she wants to see him in person. These are on-line dating interactions, with the difference that the men are wealthy, and the women are more attractive than on most dating websites. Built into the relationship is the expectation that the man will pamper the woman; most of these men do this naturally, no matter how or where they've met their dates.

- Prostitutes charge a set amount of money prior to sex, with various fees added according to the sexual activities the man asks for. She is expected to accommodate any fairly reasonable requests.

Any money or gifts a Sugar Daddy gives a Sugar Baby are freely presented at any time, not as payment for sex. Ideally, financial agreements are finalized at the outset of the relationship, and it's understood that the money is not a sex fee, but given out of generosity and a desire to help the woman.



SECRETARY (2002)

Lee Holloway is a smart, quirky woman in her twenties who returns to her hometown in Florida after a brief stay in a mental hospital. In search of relief from herself and her oppressive childhood environment, she starts to date a nerdy friend from high school and takes a job as a secretary in a local law firm, soon developing an obsessive crush on her older boss, Mr. Grey. Through their sexual S/M relationship, Lee follows her deepest longings to the heights of masochism and finally to a place of self-affirmation. Director: Steven Shainberg.

SHOP GIRL (2005)

Mirabelle is a young aspiring artist who sells gloves and accessories at a department store. Her musician boyfriend goes on tour about the same time as the wealthy sixty-something Ray Porter finds her at the glove counter, and her life takes a magical turn. But Ray thinks he's made it clear it's just an affair, while she hears more. Slight Sugar Daddy/Sugar Baby relationship. Stars Steve Martin, Claire Danes, Jason Schwartzman. Director: Anand Tucker. Based on the book of the same name by Steve Martin.

SOME LIKE IT HOT (1959)

Two struggling musicians witness the St. Valentine's Day Massacre and flee Chicago so they won't be killed by the mob. The only job that will pay their way out of the city is an all-girl band, so they go in drag. Joe, the saxophone player, poses as Josephine, and Jerry, the bass violin player, becomes Daphne. Joe, aka Josephine, falls in love with Sugar Kane, a ukelele player and singer who's always getting into trouble with booze and men. After a train ride that sets a record for number of people in an upper berth, they reach Miami,

MISTRESS (1992)

A comedy about a screenwriter whose old movie script is read by an enthusiastic producer. The search for financial backing begins, but every willing source of money wants his own mistress put into the film. Gradually, the screenwriter is forced to change the script to accommodate the backers until there's no semblance of his original ideas left. Stars Madonna, Robert Wuhl, Martin Landau, Eli Wallach, Danny Aiello, Jean Smart, Robert de Niro. Director: Barry Primus.

MY ONE AND ONLY (2009)

Fresh from his role as the millionaire Mr. Big in *Sex and the City*, Chris Noth will be playing yet another millionaire in *My One and Only*. As a wealthy retired doctor, Noth is targeted by Renee Zellweger as a potential Sugar Daddy to help fund her lifestyle and her children's upbringing. The script is allegedly based on a story actor George Hamilton once told Merv Griffin. Director: Richard Loncraine.

THE OTHER BOLEYN GIRL (2008)

A sensual tale of intrigue, romance and betrayal set against the backdrop of a defining moment in European history, based on real people (events seem to be primarily fictional). Two beautiful sisters, Anne and Mary Boleyn, are driven by their family's blind ambition to compete for the love of the handsome and passionate King Henry VIII. Each of the girl's relationships with the Tudor king has varying Sugar Daddy/Sugar Baby overtones. The relationships are non-consensual: the girls are exploited, humiliated and abused for other people's purposes. Stars Natalie Portman as Anne Boleyn, Scarlett Johansson as Mary, and Eric Bana as King Henry VIII. Director: Justin Chadwick.

DIRTY ROTTEN SCOUNDRELS (1988)

Freddy Benson, a con artist, lives off women by awakening their compassion with shocking stories about his phony medical condition. In *Beaumont sur Mer* on the French Mediterranean, he meets Lawrence Jamieson, an older gentleman who works the rich ladies with similar schemes, but is in a much bigger, more sophisticated league. Freddy blackmails Lawrence into teaching him high-society behavior so he can move into that league. After his "education", Freddy decides to stay in town, but since there's no way two con men can work a place so small at the same time, they make a bet to settle the matter - the first one to con \$50,000 from a beautiful young female target wins, while the other has to leave town. Wealthy Sugar Mamas, ruthless Sugar Baby wanna-be's. Stars Steve Martin, Michael Caine, Glenna Headly. Director: Frank Oz.

GENTLEMEN PREFER BLONDES (1953)

Lorelei and Dorothy are just "two little girls from Little Rock," who are lounge singers working their way on a transatlantic cruise to Paris. Lorelei is engaged to marry a wealthy man, and Dorothy is supposed to be keeping her away from other men, but she's too dazzled by the half-naked Olympic team on board to see or care what Lorelei does. The two girls get into all kinds of adventures with the wealthy men on the ship. Includes Marilyn Monroe in the knockout musical number "Diamonds are a Girl's Best Friend." Based on the Broadway musical based on the novel. Starring Marilyn Monroe and Jane Russell. Director: Howard Hawks.

HENRY AND JUNE (1990)

Based on a true story. In 1931 Paris, writer Anais Nin meets Henry

to be the perfect match for my Sugar Daddy vision. Handsome, in his fifties, intelligent, successful, and classy, with a great sense of humor and – or so I thought from his emails – he understood how to treat his Sugar Baby. It's odd how I never even suspected what his intentions were. And now I feel like he just wanted to meet so he could entertain his associates.

That's okay, I have some other wonderful men to choose from. I'll be seeing the Rogue soon, as he's on his way from Zurich to California. I cannot wait to see his devilish smile. I'm pulling out the little black dress and stilettos, running an extra mile on the jog and getting my nails done. This time he did charter that plane and is coming here. I'm cooking dinner for him. Risotto, red wine, chocolate dessert...maybe on me. Wish me luck!

Day Six

The bicoastal exec is on the other coast but frequently travels to my side of the country. After exchanging four emails, I discover he's traveling to Las Vegas at the same time I happen to be going there. Now, isn't that convenient? He invites me for dinner, and volunteers airfare and a hotel room. What the heck...I'm there. It's Vegas, and stranger things have happened in Vegas. He and I have never even spoken on the phone, and I have just one outdated picture of him. Nevertheless, the next day I'm driving to the airport.

Bicoastal Exec is understanding when my flight is delayed three times, but seems a little impatient. Three hours overdue, my car pulls up to the hotel. An elegant man dressed all in black is standing at the curb. One small picture isn't much to go on, so I have to believe he'll know me as I step out of the car. He does – he even comes over and offers his hand to help me out. He walks me to my room, and, leaving me at the door to freshen up for dinner, says he'll return in an hour. In the room is a chilled bottle of champagne and a lovely note welcoming me to Las Vegas.

Bicoastal Exec is hard to read, but fascinating - possibly *because* he's hard to read. We share some champagne and conversation in my room before leaving for dinner. In the restaurant he hands me the wine list and tells me to order whatever I like. Dinner is superb. He turns to me and says with a boyish smile, "I can't stand it. Shall we kiss and get it out of the way?" I grab his lapels and pull him toward me. *Oh. Oh!* That was better than the wine. I have to take a deep breath and stop talking for a minute.

At the end of the night he asks me to stay an additional day, and tells me to go shopping for an outfit while he's working.

Day Two

My world has just expanded from a small town to the entire United States: on the first day 30 men have looked at my profile. I had no idea. And so many of them seem interesting, and match what I'm looking for. This is going to be fun.

Day Three

I've started email conversations with several potential Sugar Daddies. Although most don't have a photo, I like getting to know their personality first.

One gentleman assures me he has all his teeth and doesn't live with Mom. Good start! Still, he brings a smile to my face by saying he's sincere and romantic. Hmmmm...email sent.

Then there's the sweet young man who has one home in the Midwest and another on the coast, very close to me. Tempting - but his picture shows a rivulet of wine running down his bare chest as he pours it from a shoe. I prefer my wine in a glass, thank you very much. Besides, good wine should *never* be wasted by pouring it over a body, no matter how attractive it is.

Then there's the extremely successful businessman who wants a dominant woman so he can lick her toes and wear certain undergarments in places they don't belong. Sorry, that would probably provoke a severe fit of the giggles from me where *they* don't belong - in the bedroom.

A very tempting offer from a man who wants me to meet him at a local restaurant and pretend I'm there for a job interview. He tells me what to wear and how to present myself. Hmm...could be fun; but when I ask about the arrangement, he tells me to send pictures

Sugar Baby: An individual who provides intimacy, companionship, or other forms of attention to a Sugar Daddy or Sugar Mama in exchange for personal benefit (e.g., financial support, professional advancement, etc).

Sugar Mama (or Mommy): Refers to a wealthy, usually older woman, who offers money or gifts to a less wealthy, usually younger, person in return for companionship or sexual favors.

Sugartit: An old fashioned cloth and sugar water pacifier for an infant; for an adult, support they have grown accustomed to from a Sugar Daddy or Sugar Mama.

Walker: An attractive younger male companion (usually gay) who escorts an older woman to a high profile event.

Hetaera: A companion to men in ancient Greece, one of a class of very highly cultivated courtesans prized for her intellect.

Internet Dating Terms:

WF: White Female.

MWF: Married White Female.

BM: Black Male.

MWM: Married White Male.

WM: White Male.

Jailbait: Refers to a particularly sexually attractive person, female or male, below the legal age of consent. This designation connotes enticement to endanger oneself by being prosecuted for statutory rape.

Kept Woman: A female lover who is financially “kept,” whose living expenses are paid for by a man (or woman in the case of lesbians).

Lolita: Refers to a sexually precocious young girl who is the object of desire of a significantly older man. The term derives from the title character of Vladimir Nabokov’s novel *Lolita*, referred to by the narrator as a nymphet. While “nymphet” is still used to refer to children, “Lolita” has come to be applied to older adolescents and young women in the context of pornography. In South America, “Lolita” is slang for a prostitute, a usage unrelated to Nabokov’s novel.

May-December Romance: Refers to a general and non-prejudicial expression for an age-disparate relationship. The expression draws an implicit analogy between one’s lifetime and the time of year. Thus “May” refers to the younger partner, who is in the spring of his or her life. “December” is the elder partner, in the winter of his or her life.